

BUXTED METHODIST CHURCH

Start of Advent is 30th November.

Wealden Recycling Booking Scheme is now in operation

Start of the new liturgical church year is 1st December

The regular Sunday Morning Services, held at Buxted, will be led as shown below:

December Services 2025

7 th	10:30	Christine Sweet	Local Preacher	Advent 2
14 th	10:30	Rev Sheila Foreman	Minister	Advent 3 Holy Communion
21 st	10:30	Rev Andy Melvin	Minister	Advent 4 Carol Service
25 th	10:30	Deacon Vicky Welsh	Minister	Christmas Day
28 th	10:30	Deacon Vicky Welsh	Minister	

January Services 2026

4 th	10:30	Steward	Local Preacher	
11 th	10:30	Rev Sheila Foreman	Minister	Holy Communion
15 th	10:30	Rev Andy Melvin	Minister	Covenant Service
25 th	10:30	John Berryman	Local Preacher	

An evening service (6:00 PM via Zoom), normally hosted by Rev Barbara Evans-Routley, will continue to be broadcast throughout 2025.

Activity Dates for December 2025 and January 2026

1 st	December	2:00 PM	Emmaus – Christmas Theme
13 th	December	10:30 AM	Coffee Morning – including mince pies
13 th	December	2:00 PM	Art Group – Christmas Theme
26 th	December	10:30 AM	POP-IN – NOT OPEN DURING DECEMBER
5 th	January	2:00 PM	Emmaus
10 th	January	10:30 AM	Coffee Morning
10 th	January	2:00 PM	Art Group
28 th	January	10:30 AM	POP-IN

Art Group

The theme for December will be 'Christmas'.

Emmaus

As usual, Emmaus will be having a Christmas Theme to the meeting with some readings, songs, nibbles and, of course, discussion by the good company.

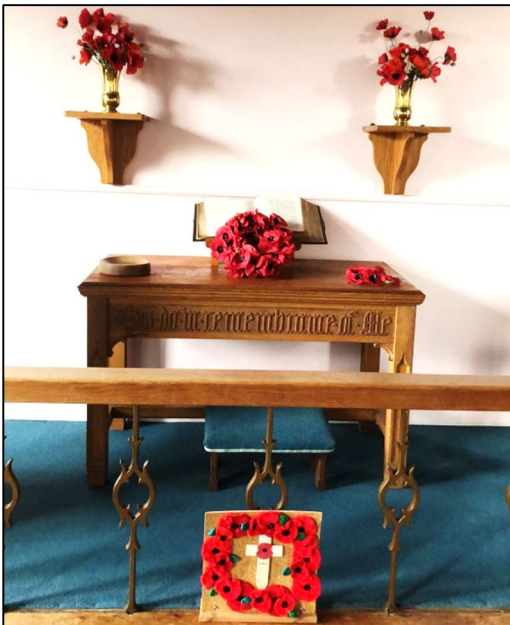
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Unknown Tree



The fruit on the unknown tree pictured in the November Newsletter has been Identified as a “**Grandiose Magnolia!**”.

Remembrance Sunday



Rev Sheila Foreman led our service of remembrance with the traditional two minute silence at 11:00.

View of the front of the church on Remembrance Sunday.

POP-IN – Crowborough Community First Responders

POP-IN have chosen the charity “Crowborough Community First Responders” to support throughout the year. Pat & Brian invited the charity to give a talk and discuss the work undertaken.

Two members of the First Responders attended the POP-IN community coffee morning on Wednesday 28th October and gave an interesting talk and demonstration of a Public Access Defibrillator. While some of us were able to remember details of ‘long past’ first-aid training the up-to-date comments, including why ‘checking for a pulse’ is no longer the first action, and advice provided an interesting and informative talk.

Personally, I always have had great difficulty in finding a pulse either in the neck or wrist.

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Wealden Waste Recycling Centres Booking Scheme

The following is an extract from Wealden District Council WEB site.

Starting on Monday 24 November 2025, you will need to book in advance before visiting a tip. You can book up to 14 days in advance. Bookings for visits to the tip on Monday 24 November will be available from Monday 10 November. It is possible to book on the same day if a slot is available.

The local sites at Maresfield and Crowborough are included in this scheme.

Weather Eye Report

One of the greatest phenomena in the natural world is the autumn leaf colours of trees, as Albert Camus described, 'Autumn is a second spring when every leaf is a flower'.

The colour change is so dramatic it can be seen by satellites as a great coloured wave sweeping from north to south at about 60-70km each day in western Europe.

The most stunning sight is the flaming reds of some trees, notably over much of eastern North America and eastern Asia, but in the UK the colours tend to be the more muted yellows, golds and browns of broadleaf trees such as beech, sycamore and oak.

The signal, that kickstarts the colour change in autumn, is the shortening days and falling temperatures. Usually leaves are coloured green with chlorophyll, but when this breaks down in autumn it reveals other coloured pigments that normally remain hidden, such as orange colours from carotenoids and yellows from xanthophyll pigments. Red or purple colours are created from scratch by anthocyanin pigments, which normally give the red colour to fruits and vegetables such as tomatoes and strawberries as well as many flowers.

But the mystery is why the leaves change colour at all. One idea is that the pigments may be acting as a sunscreen to protect the leaves from ultraviolet light, allowing the trees to salvage nutrients from the leaves before they fall. Indeed, the most intense colours occur during dry, warm, sunny days and cool nights.

This makes sense because the outer leaves of maple trees, for example, are more colourful on the sunny side of the tree canopy, while the shaded leaves inside the canopy, or on the shaded north side of a tree, are less colourful. Bright sunny days and cold nights are also typical autumn conditions in eastern North America and eastern Asia, where the majority of tree species with red autumn leaves are found. In the UK we tend to have cloudier autumn days and warmer nights, and more restrained colours.

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Our Methodist Heritage - JOHN WESLEY'S NEW ROOM

This article has been reproduced from the Methodist Church Connection Magazine.

Wesley's 'New Room' so called because it was the first purpose-built Methodist chapel. A hidden gem tucked away in the heart of Bristol's bustling streets, it is the oldest Methodist building in the world. It was built in 1739 and improved in 1748.



It attracts people keen to enjoy the peace and simplicity of the chapel, to view the thought-provoking displays on slavery and poverty and to see Wesley's Georgian living quarters. There is something for everyone: weekly worship; family activities during the holidays; musical events; a cafe; library; and a museum with interesting objects including the buckles from Wesley's shoes.

The museum charts early Methodism and the work and beliefs of John and his brother Charles, a prolific hymn writer. The siblings were passionate about social justice, providing food, medicine and education for the poor and openly opposing slavery.

But it is so much more than a museum. Education Officer Mandy Briggs explains "People can engage with the past, but also see how Wesley's life and witness is still really important today." Its most popular workshop 'A tale of two statues', contrasts Wesley's abolitionist stance with that of the Bristol slave trader Edward Colston, whose statue was recently toppled into Bristol's harbour sparking controversy.

Wesley's New Room is proud of its inclusivity. It holds annual pride services and is registered for same-sex marriages. Mandy says "It's great to be able to fling open the doors and say to everyone you are welcome, you are loved and you are accepted."

As you exit the chapel, there is an imposing statue of Wesley on horseback. "It highlights the importance of a man who not only, played a significant role in the history of Bristol, but is of national and international importance," says volunteer guide, Paul Marshall.

John Wesley's vision for the New Room was to be 'a light in the city', and that aim still holds today. Mandy says: "We want to carry on Wesley's vision. We want to be a place of welcome, a place of hospitality, and we want to have our doors wide open for anybody who wants to visit."